



Fatah Kouraan

Fatah Kouraan is a versatile Designer and Artist who explores various mediums. Originally from Liberia, West Africa, Fatah's passion for art and design blossomed in a cultural environment where artistic expression intertwined with the spiritual essence of life. In this setting she saw a rich culture in which art melded itself with the spirituality of life. One vivid memory of this was the masked Vai "Femba" devil dancing across the stage and as her young eyes stood in wonder, the dancer seemed to transform its physical form from 4ft tall to 6ft. This experience shaped Fatah's belief that even a dance has a spiritual component and the ability to transform the viewer's

perception. Guided by this principle Fatah's manifesto was created: "If you closely observe the mundane, it is quite beautiful, and you might discover and connect with a facet once unseen". Upon emigrating to the United States, Fatah was captivated with the rich architectural history of architects such as Frank Lloyd Wright, and its bustling cities filled with groundbreaking streetstyle. With a formal education in Fashion Design and Art, the curated works are also styled and or designed by Fatah Kouraan.

Artist statement written by Sam Folley